# **Review Articles**

1. Fassina, V., Benchiarin, S. & Molin, G.

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The decay of Nanto stone in an outdoor-sheltered environment in the cloister of Saint Anthony Basilica in Padova

# **Original Articles**

2. Beskhyroun, S, Mahgoub, G., El-Rifai, I., Mahgoub, H., Osticioli, I., Nevin, A. & El-naggar A.

Study of the painted dome of the church of Archangel Gabriel, Cairo

#### 3. Abo-Taleb, Th.

Documenting oil paintings by fingerprint brushstroke application to antique painting in the Egyptian museum of modern art

#### 4. Elsayed, Y.

Identification of the painting materials of a unique easel painting by Mahmoud Sa'id

#### 5. Abdel Aal, Sh.

Investigation and identification of mural paintings' materials and techniques in Ain-El-Lebekha, Egypt - Part 1

# 6. Abdelmegeed, M. & Hassan, S.

Diagnostic investigation of decaying limestone in historical buildings at the Mamluks cemetery- city of the dead, Egypt

# 7. Abo-Taleb, Th. & Orabi, E.

Degradation of Vermilion red color in oil and mural paintings: A comparative applied study

# 8. Elsayed, M.

Lion as an epithet of Horus of Behdety at Edfu

# 9. Hosny, A.

The portraits of two Ottoman sultans preserved at the palace of prince Mohamed Ali museum, Egypt







